

Dreams

Pat Drummond (Arr. Jill Stubington, 2014)

$\text{♩} = 130$

S. *Rima*
She had

$\text{♩} = 130$ *Guitars and piano, softly*

F1.

6 **A**
S. gol-den tres-ses and a pure white dress and there was sa-tin down the seams. She was e-ver the light of her

11
S. dad-dy's eye but to-night she was his Queen. And she seemed to shine just like an o-pal mined out of

16
S. ever-y min-er's dreams. Light-ning Ridge has got an O-pal Queen

20
S. Lord, she's the toast of the so-cial scene. It was an

F1.

24 **B**
S. F J Bon-net that they put her up on and it was nine-ty in the shade; and they

28
S. rolled her on down through the red dirt town through the middle of the big pa-rade. Now it's


32
S. ten years la-ter and she's work-ing as the bar-maid up there in Glen-

35
S. reagh; Just a snow white dress in a fa-ded pho-to frame.

39 **C****Chorus***(Rima and Wayne only)*

S.  Ever-y-bo-dy's got a dream, it's true. It may not seem that much to you, but you are

S.  wrong if you think the song be-longs to the cho-sen few. The pas-sion and the power and the hope and the

S.  grace, are writ - ten in the lines of the av - er - age face. You may


S.  ne - ver know just what a mo - ment means,

S.  Till you look at it through some-one else's dreams.


F1. 

F1.  **D**

VI. 

T.  **E** *Wayne*
8 He still talks a-bout the year that The Hawks won four-teen on the trot. He was full-back then a much

T.  young-er man and Lord that team was hot! And he talks with pride a-bout the run-a-way try when the

T.  crowd cried out his name, it's just foot-ball boots in a fa - ded pho - to frame.

F
79 *mf*

F1.

83

F1.

87

F1.

91

F1.

G
95 *Sops*
No instruments

S.

Ever-y-bo-dy's got a dream, it's true. — It may not seem that much to you, — but you are —

100

S.

wrong if you think the song — be-longs to the cho-sen few. The pas-sion and thpower and the hope and the

105

S.

grace, are writ-ten in the lines of the av-er-age face. You may ne-ver know just what a mo - ment means,

110

S.

— Till you look at — it through some-one el - se's dreams.

F1.

H
116

S.

Ev'ry year we come up here and we kid our - selves we're stars. And we watch from the wings while the

F1.

121

S.

pret-ty young things take home all the Gold Gui - tars! — old blokes talk a-bout the last good tour and the

T.

And the old blokes talk a-bout the last good tour and the

126 **F** (Soloists)

S. fleet-ing_ face of fame. It's just cow-boy boots in a fad-ed pho - to frame. **A**

T. fleet-ing_ face of fame. It's just foot-ball boots in a fad-ed pho-to

132 **I** Sops

S. snow-white dress in a fad-ed pho-to frame. Ever-y-bo-dy's got a dream, it's true. It may not_ seem

138

S. _ that much to you, _ but you are_ wrong if you think the song_ be-longs to the cho-sen few.

143

S. The pas-sion and the power and the hope and the grace, are writ-ten in the lines of the av-er-age

147

S. face. You may ne - ver_ know just what a mo - ment means, _

F1.

151 **J** Solo

S. Till you look at_ it_ through some-one_ el - se's dreams. We may

F1.

156 **rall.**

S. ne-ver_ know just what a mo - ment means, _ Till we look at_ it_ through some-one_ el - se's

162 **a tempo** **rall.**

S. dreams.

F1. **rall.**