

# Dreams

Pat Drummond (Arr. Jill Stubington, 2014)

**J=130**

S. - - - - - *Rima*  
*Guitars and piano, softly*  
 She had

F1. *She had*

6 **A**  
 S. gol-den tres-ses and a pure white dress and there was sa-tin\_ down the seams.  
 She was e-ver the light of her

11  
 S. dad-dy's eye\_ butto-night she was his Queen.  
 And sheseemed to shine just like an o-pal\_ mined out of

16  
 S. ever - y\_ min - er's dreams.  
 Light - ning Ridge has got an O - pal Queen

20  
 S. Lord,she's the toast of the so -cial scene.  
 It was an

F1. *It was an*

24 **B**  
 S. F J Bon-net that they put her up on and it was nine-ty\_ in\_ the shade;  
 and they

28  
 S. rolled her on down through the red dirt town through the middle of the big pa -rade.  
 Now it's

32  
 S. ten years la - ter and she's work-ing as the bar - maid up there\_ in\_ Glen -

35  
 S. reagh; Just a snow white dress in a fa - ded pho - to frame.

39 **C***Chorus* (Rima and Wayne only)

S. - Ever-y-bo-dy's got a dream, it's true. It may not seem that much to you, but you are

44

S. - wrong if you think the song belongs to the chosen few. The pas-sion and the power and the hope and the

49

S. - grace, are writ-ten in the lines of the av-er-age face. You may

52

S. - ne-ver know just what a mo-ment means,

55

S. - Till you look at it through some-one else's dreams.

F1. - - - - -

60 **D**

F1. - - - - -

V1. - - - - -

64 **E**

Wayne

T. - He still talks a-bout the year that The Hawks won four-teen on the trot. He was full-back then a much

69

T. - - - - -

He still talks a-bout the year that The Hawks won four-teen on the trot. He was full-back then a much

young-er man and Lord that team was hot! And he talks with pride a-bout the run-a-way try when the

74

T. - - - - -

crowd cried out his name, it's just foot-ball boots in a fa-ded pho-to frame.

**F**  
 79 *mf*  
 F1. 
  
 83 
  
 87 
  
 91 
  
**G** *Sops No instruments*  
 S. 

*Ever-y-bo-dy's got a dream, it's true. It may not seem that much to you, but you are*

  
 100 S. 

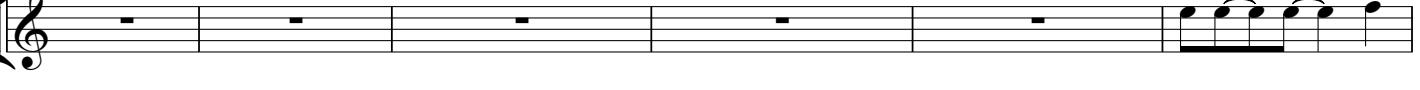
*wrong if you think the song belongs to the cho-sen few. The pas-sion and the power and the hope and the*

  
 105 S. 

*grace, are writ-ten in the lines of the av-er-age face. You may ne-ver know just what a mo - ment means,*

  
 110 S. 

*Till you look at it through some-one el - se's dreams.*

  
 F1. 
  
**H**  
 S. 

*Ev'ry year we come up here and we kid our - selves we're stars. And we watch from the wings while the*

  
 F1. 
  
 121 S. 

*pret-ty young things take home all the Gold Gui - tars! old blokes talk a-bout the last good tour and the*

  
 T. 

*And the old blokes talk a-bout the last good tour and the*

